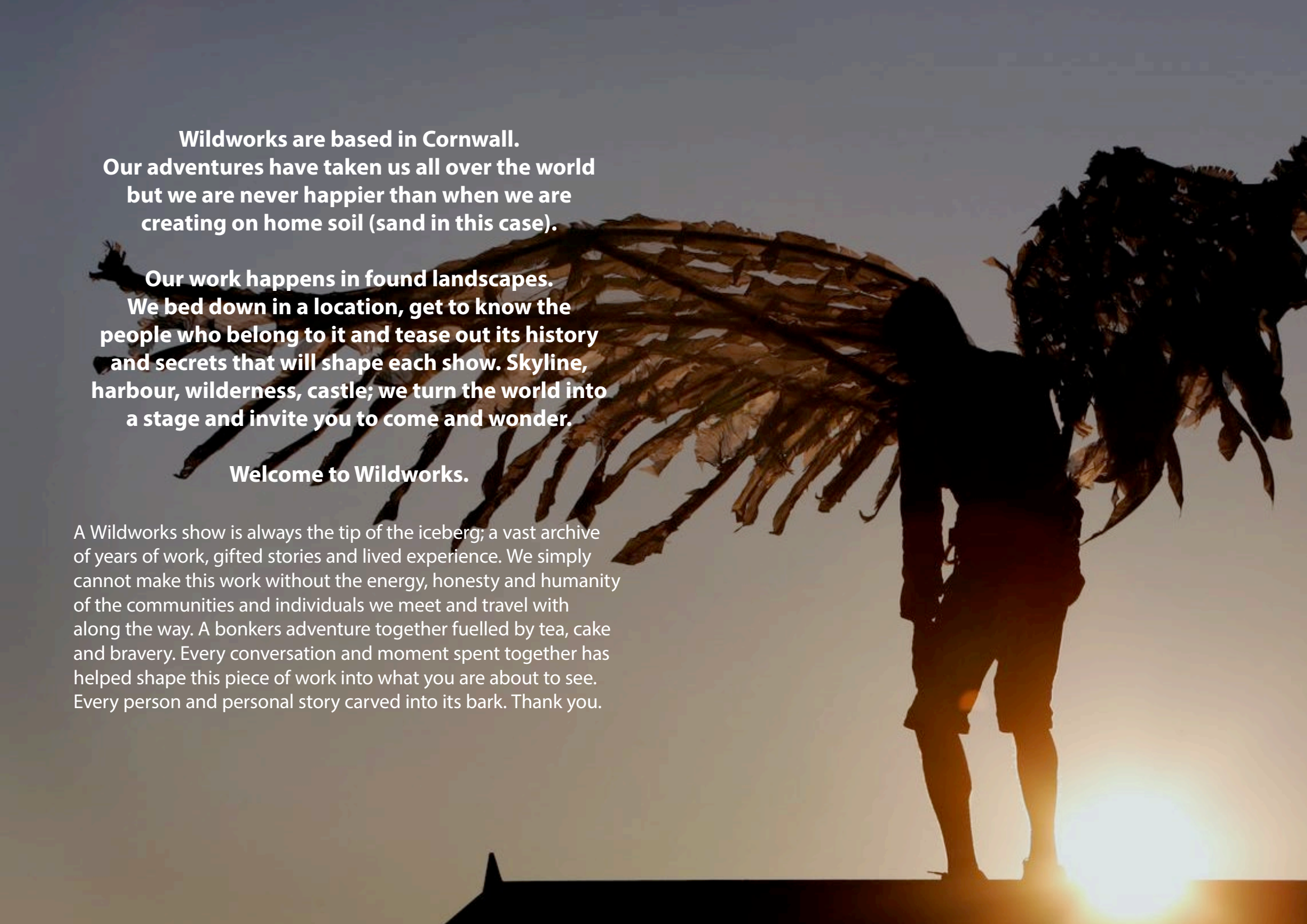


WILDWORKS

I AM
KEVIN

A silhouette of a person stands on the right side of the frame, holding a large, intricate structure made of many long, dried, brown leaves or branches. The structure is spread out, resembling a large, flat, fan-like object. The background is a warm, orange-hued sky, suggesting a sunset or sunrise. The sun is visible as a bright, glowing orb in the lower right corner, partially obscured by the person's legs. The overall mood is contemplative and artistic.

**Wildworks are based in Cornwall.
Our adventures have taken us all over the world
but we are never happier than when we are
creating on home soil (sand in this case).**

**Our work happens in found landscapes.
We bed down in a location, get to know the
people who belong to it and tease out its history
and secrets that will shape each show. Skyline,
harbour, wilderness, castle; we turn the world into
a stage and invite you to come and wonder.**

Welcome to Wildworks.

A Wildworks show is always the tip of the iceberg; a vast archive of years of work, gifted stories and lived experience. We simply cannot make this work without the energy, honesty and humanity of the communities and individuals we meet and travel with along the way. A bonkers adventure together fuelled by tea, cake and bravery. Every conversation and moment spent together has helped shape this piece of work into what you are about to see. Every person and personal story carved into its bark. Thank you.

WORDS FROM EMMA HOGG, EXECUTIVE DIRECTOR

Wildworks was founded by Bill Mitchell in 2005. Devastatingly we lost Bill in April 2017, but we continued creating two more shows that we started with him and that kept us busy until 2018. 2019 was a tough year as we faced the reality of a world without Bill but knowing he wanted us to continue we carried on seeking out a future. We took some time to evaluate the future and we were just getting ourselves together when the pandemic hit, and we all know what happened to live theatre at that point. All in all it's been a pretty tough 5 years; a rollercoaster of emotions, planning, postponing, re-planning...BUT we are here, we survived and we are loving making and sharing a show with you all.

The appointment of Mydd Pharo as Artistic Director cemented an evolution of Wildworks ready for the future whatever it might bring. Mydd and I both volunteered on A Very Old Man with Enormous Wings in 2005 so there is a level of serendipity that we find ourselves in partnership 17 years later with a joint commitment to supporting and creating opportunities for others to find their way to us and into the arts.

We originally conceived (quite a different version) of I Am Kevin for Truro in summer 2021 but again, the universe was against us and that wasn't to be. However, without the support we received from Truro, in particular Glenn Caplin-Gray at the CloS LEP, Rob Orchard at Cornwall Council, Truro City Council and Charlotte at Salt Projects, this project wouldn't be happening today, and my heartfelt thanks goes to them and their teams.

Every show is bigger than just us. We delight in working in collaboration. As you read on you will get a sense of the number of people that have been involved in the creation of I Am Kevin and we are grateful to every single person and organisation who has given their time, their money, their support, their stories, their trust. At the top of my list I would like to thank the Wildworks team, from the brilliant gang in the office staring at a spreadsheet or cursing the printer to the superb company you see before you this evening and those just out of sight, not on the stage taking the curtain call- every role is critical and you are all amazing. I would also like to thank the Wildworks' Board of Trustees whose unending support, advice and expertise has helped steer this ship through some pretty stormy waters.

I would like to thank Jacky Swain, Phil Stallwood and Debbie Lewis for taking our call earlier this year when we were still finding our way through the pandemic and looking for a new home for Kevin and welcoming us to Carlyon Bay.

Finally, I would like to thank all of you for coming along and supporting our work.

Emma Hogg
Executive Director

A group of people are silhouetted against a bright sunset sky. They are standing on a pier or dock, with a body of water and distant hills in the background. The sun is low on the horizon, creating a strong lens flare effect. The people are in various poses, some with arms raised, suggesting a dance or a celebratory gathering. The overall mood is serene and joyful.

'WE CREATE STORIES TO TRY
AND EXPLAIN THE CHAOS'

WORDS FROM MYDD PHARO, DIRECTOR, ARTISTIC DIRECTOR

WILDWORKS – ‘We create stories to try and explain the chaos’

Our shows are always wild and elemental like the Carlyon Bay beaches, the site is steeped in stories- a vast history, ghosts of the great singing out to be released from its sandy labyrinth and joined by new narratives.

This way of working can be tough, a real workout for the body, head and heart. We accept the gifts when they are given. It's elemental and you would be foolish to expect the weather, the sea, the winds, the rain and the seagulls to behave. We are brave and we hold our nerve.

It's essential to embrace the crashing waves, celebrate the driving rain, sing hard into the wind and thrive in the scorching sun. It's a wild love affair with the landscape, that longs for moments of tenderness, stillness, balmy evenings and intimacy. Stolen moments together when the clouds part and you can lay in the stars together.

‘Not like the tales we were told when we were young’

We have always delved deep into mythology and fairy-tale. Overflowing with both darkness and light, our shows, at their best are an emotional feast that resonate throughout generations.

Our work has always been, bold, poetic, loud, rude, surprising, visual, fiery and honest. And ‘I am Kevin’ doesn't stray from that path at all. This is a fairy-tale but not like the ones that we were told when we were young.

It's a bedtime story to set the world on fire

It's a fever dream of hope.

‘In the beginning there was darkness and light. We are all born from it, made of it’

In these times, all of us, collectively and individually are having to question how we see ourselves and the world. Revisiting old narratives and rewriting them for the future.

At times travelling into our darkness, breaching our own personal boundaries and facing the ‘monsters’ we shut out long ago. Searching out those moments of absurdity, joy and beautiful surrender. Remembering and honouring those memories but reinventing ourselves and moving forward.

This story is a provocation to search out the ‘monsters’, walk with them and redefine those stories that try to define us.

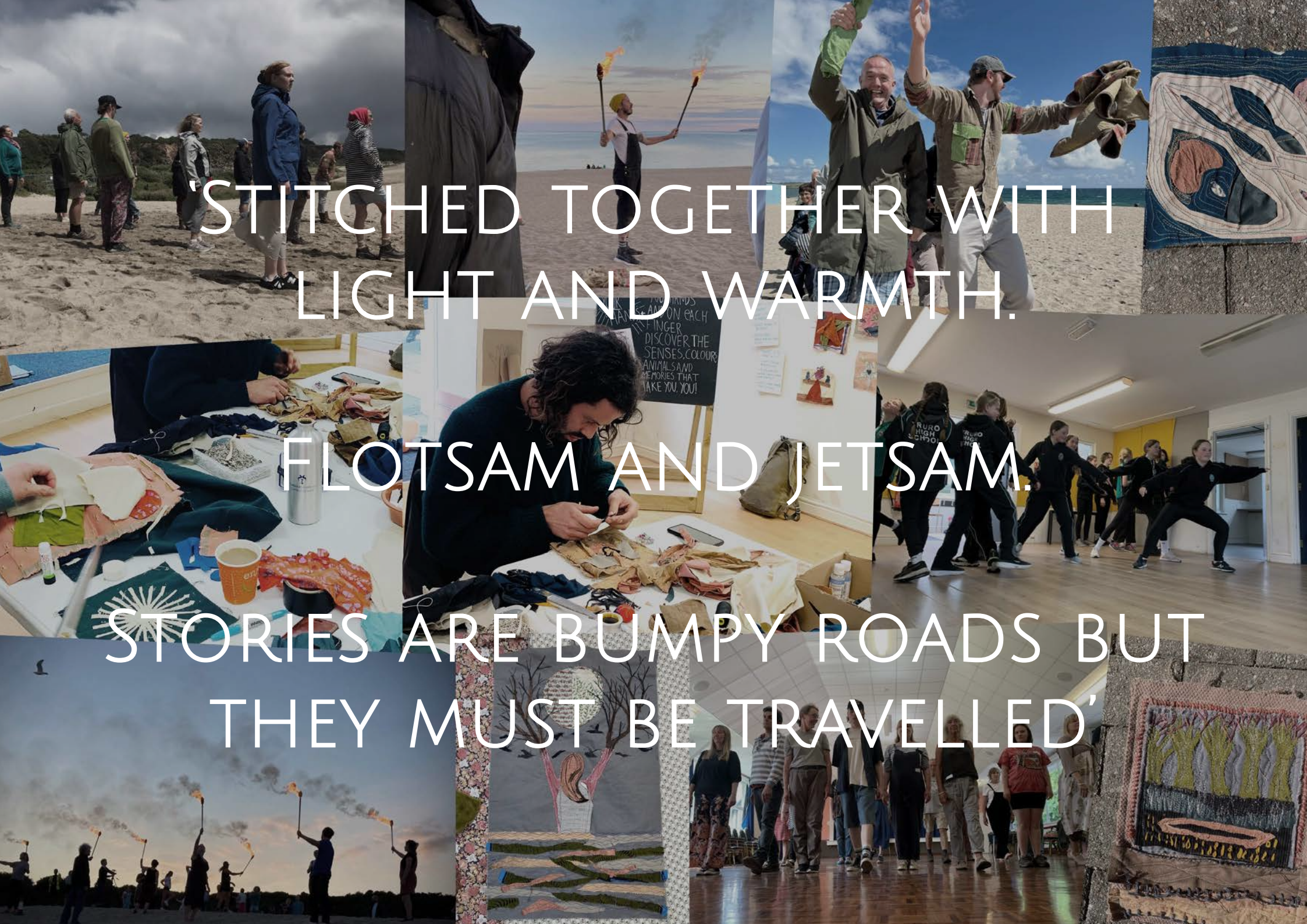
*‘Your story runs through you like the rings of a tree
Like the names carved in its bark
Like Blackpool rock’*

Is it all that defines you or are there bits to be rewritten?

Is there something still to find or something to be left behind?

This is based on a true story.

*Mydd Pharo,
Director, Artistic Director*



'STITCHED TOGETHER WITH
LIGHT AND WARMTH.

FLOTSAM AND JETSAM.

STORIES ARE BUMPY ROADS BUT
THEY MUST BE TRAVELLED'

WORDS FROM HANNAH MCPAKE, WRITER

Mydd and I first began talking about I am Kevin two years ago, back then we were planning a very different show for a different location and a slightly different world. We were still in lockdown and we spoke a lot, on Zoom; about ideas for the show, about the things that were in our head, about how our relationship with the outside world had shifted, about feeling on the edge, and, at times, that the world was impossibly dark.

We spoke about the power of stories and imagination to shape the world around us. The stories we all carry within us - some we might wish to leave behind others that we are still to find.

The show continued to adapt and change as the world continued to shift. We had to postpone for a year, we lost locations. When Wildworks found Carlyon Bay, we reimagined the story again - to match the scale of the environment, something more elemental, mythic. But at its heart I am Kevin has always been the story of a boy struggling to find his place in the world, who has lost control of his narrative and must journey through the darkness to find it again.

During rehearsals the actors, creative team and community performers have continued to shape the story and the world, making it richer, fuller, to find the light in the darkness with moments of real joy and playful humor. This is my first show with Wildworks and it's a real privilege to be working with the company in such a special location.



'WALK WITH ME. OUT, INTO THE
WORLD. INTO A WORLD OF
'MONSTERS'. AND WHEN WE REACH
THE END. THE WORLD'S EDGE... YOU
WILL SEE THINGS AS THEY TRULY ARE'





WORDS FROM BENJI BOWER, COMPOSER

Over the last 18 months I have worked very closely with Mydd to realise his musical vision for I AM KEVIN.

Very early on we decided that it would be a recorded soundtrack, partly due to wanting to create a cinematic underscore, and to give us more scope musically than a roaming band of acoustic instruments. Also the nature of the show, having multiple stages, we wanted to have the opportunity to make different soundscapes for each, and we felt that a live set up would limit us in achieving this. Mydd was very clear in his musical choices, the process for me normally begins with conversations with the director and seeing where the sound world is, creating a pallet of instruments to play with. Because of the mythical nature of the show we wanted to create a theme that was steeped in folk music, a timeless song passed down through generations. This was the base to start creating the other musical themes and motifs that would weave through the show.

For some of the bigger cast tunes like the song for Scylla, Mydd was very keen to get a very retro vintage diva ballad for Aminita to sing; taking inspiration from old 60s records and artists. Also the influence of eastern European/Baltic States music was a driving force for the song 'Out There' which underscores the section where the child grows up.

The use of orchestral strings runs heavily through the score and I wanted to compose an epic and emotive bed for the cast to lie on. I am always trying to get to the heart of the story through the music being brave and not shying away from the darkness. In this process I am a slave to the story, and my job as composer is to hopefully help tell the tale through the music.

CREDITS:

Cast:

Boy

Zach Hawkins

Mum/Myrrha

Hannah McPake

The Traveller

Nigel Barrett

Fate/King

Morgan Val-Baker

Fate/Daedalus

Bec Applebee

Fate/Scylla

Aminita Francis

Fate/Pandora

Antonia Kemi Coker

Fate/Sharon/Tannoy

Kyla Goodey

Fate/Icarus

Will Husbands

Singing Fates

Rachel Lowden

Laurie Huggett

Vicky Abbott

Creative Production Team:

Director

Mydd Pharo

Written by

Mydd Pharo &

Hannah McPake

Script Writer

Hannah McPake

Associate Director/Movement

Jen Fletcher

Musical Director & Composer

Benji Bower

Community Researcher

& Dramaturg

Mercedes Kemp

Costume Designer

Mydd Pharo

Lighting Designer

Video Designer

Joshua Pharo

Sound Designer

Dan Balfour

Photography

Steve Tanner

Choral Leader

Vicky Abbott

Movement Director

Rob Mennear

Producers

Sarah Hemsley-Cole

& Emma Hogg

Production Manager

Fay Powell-Thomas

General Manager

Gwen Scolding

Finance Manager

Debra Gristwood

Company Stage Manager

Kylie Sullivan

Technical Stage Manager

Louis King

Assistant Stage

Manager

Ica Niemz

Costume Supervisor

Meier Williams

Costume Maker

Sara Rose Whetherly

Costume Maker

Lucy Seaber

Technical Sound Associate

Jon Clarence

Production Electrician

Sarah Readman

Marketing Consultant

Susan Hill

Communications Assistant

Jasmin Davies

Community Participation

Co-ordinator

Laura Steen

PR

Excess Energy

Costume Assistant Intern

Millie Orla Kelly

Technical Assistant Intern

Jasper Knight

Researcher

Rachel Lowden

Set Designers

Ellie Williams

Amy Pitt

Set build/carpentry - The Tree

Luke Woods & Dan Richardson

Set build

Simon Bagnall, John Lewin

Dan Sutcliffe

Design assistant/Puppet maker

Mae Voogd

Design assistant

Esme Anderson

Design team

Al Carter

Kayla Rudd

Wood turner

Joe Huggett

Metal worker

Alex Cromby-Rogers

Digital Capture Team:

Director

Mydd Pharo

Co Director &

Designer

Joshua Pharo

Film Maker

Neal Megaw

Camera Assistant

Charlie Davies

Sound Recordist

Chris Baker

Film Assistant Intern

Ethan Menear

BSL

Sarah Ankers

Audio Description

Karen Burdon

Cornish translation

Fiona O'Cleirigh

COMMUNITY TEAM:

Performers:

The Man/Mob Leader

Paul Sidebotham (Sid)
Luke Keast

Minotaur

Jake Davies
Ica Niemz

The Queen

Bea Knight

Ice Cream Vendor

Ian Chanter
Freddy Gaisford

Alison Dures
Jill Trudgeon
Jo Erwin
Lesley Wyatt
Nichola Knight

Pema Wainewright
Rob Atkinson
Sami Pankurst
Kim Pankurst
Sarah Williams
Saskia Mascord
Eve Riley
Grace Wilshaw Chanter
Clare Parker

Allison Nash
Dorothy Nelson
Mel Frekleton
Angel Vickery
Elowen Hogg
Gracie Brown
Ava Packer
James Hoswell
Kelly Harrison

Design:

Kay Peacey
Hazel Peacey
Trish Hogg
Jane Atkinson
Suzanne Body
Nichola Calvert
Sue Loydell
Jess Loydell
Kayla Rudd
Dexter Bray
Claire Fox

Front of House:

Jane Atkinson
Spike Gainsford
Claire Fox
Ros Martin
Patrick Martin
Jenny Marchant

Kim Haddaway
Doreen Calvert
Mia Rowe
Ray Gunn
Louisa Fearnley
Dot Peryer
Caroline Finlayson
Nichola Baker
Inyang Ross
Suzanne Body
Sally Seutens
Mandi Cornfield
Sheila Vanloo
Sue Ford
Alistair Hiscock
Nathan Brown

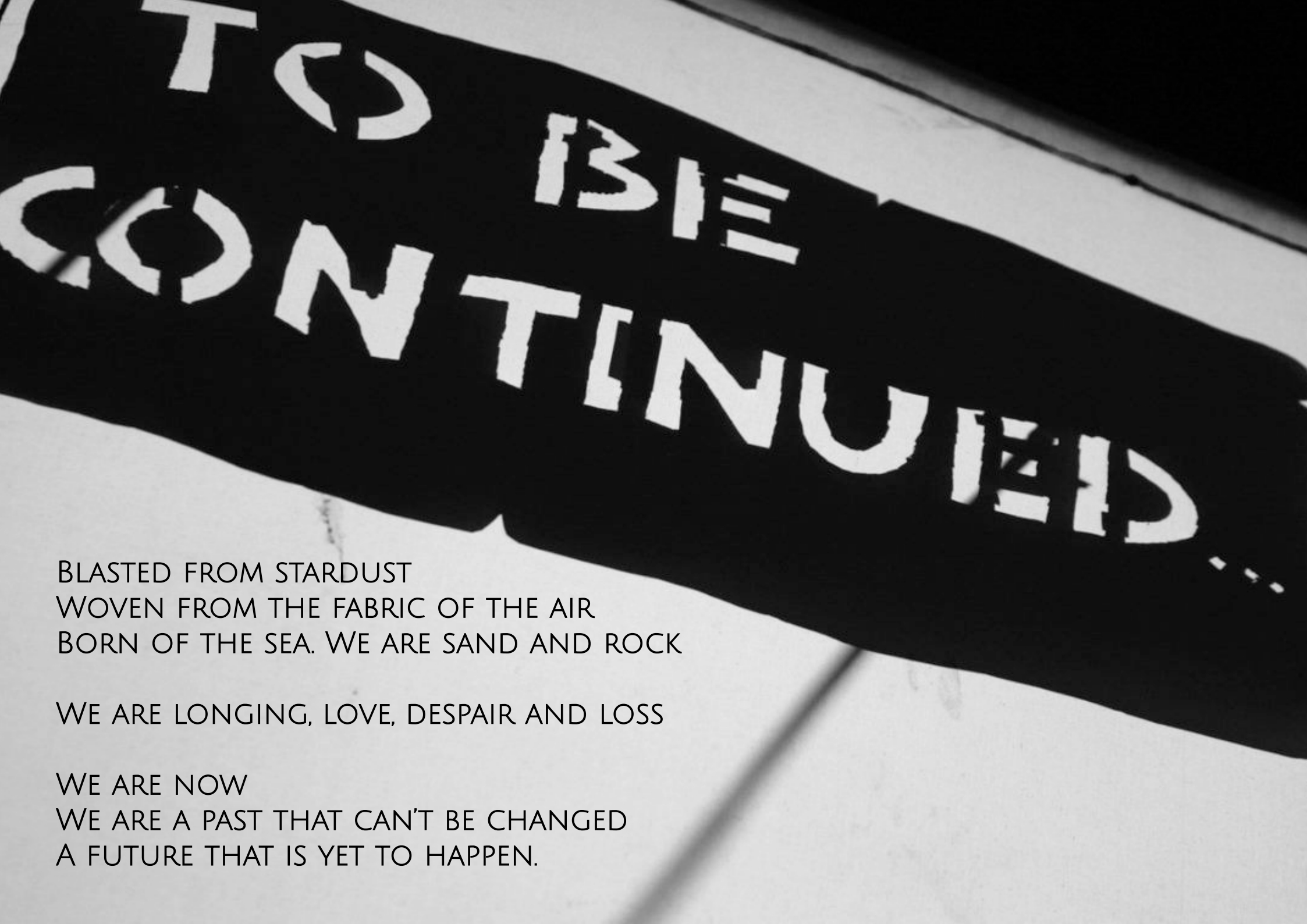
Technical:

Dexter Bray

Community Groups:

Sensory Trust-
Happy Wanderers
St Austell
Shallal
Intercom
Carefree Cornwall
Mind
Plus the fab people of
St Austell who joined
our March drop-ins





BLASTED FROM STARDUST
WOVEN FROM THE FABRIC OF THE AIR
BORN OF THE SEA. WE ARE SAND AND ROCK

WE ARE LONGING, LOVE, DESPAIR AND LOSS

WE ARE NOW
WE ARE A PAST THAT CAN'T BE CHANGED
A FUTURE THAT IS YET TO HAPPEN.

Thank you, thank you, thank you

Raising the funds for shows of this scale is a mammoth task and takes months, sometimes years of hard work.

Wildworks is a registered charity and we are grateful for our public funders Arts Council England and Cornwall Council. Their support is the bedrock of our organisation. We raise the rest of the money needed to create productions from sponsorship, charitable donations and working on artistic projects for other organisations.

'I am Kevin' has been supported by funders Feast and Cultivator and private sponsors; Clean Earth, Classic Cottages, Deborah Hinton, Sycamore Square Group and everyone who supported our Crowdfunder campaign.

PLUS all of the following people have helped us along the way (in no particular order)...

Sharp's, Charlotte Bond, Charlie Bunker, Laura Giles, Taryn Harris, Carl Grose, Coast 2 Coast Security, Frontline Security, Ben Granata, Mike Shepherd and Paul Tregunna, Jack Morrison, David Greaves, Bennetts Marquees, Tim Vigus- South West Bars, Mary-Ann Bloomfield, Shakespeare's Globe Theatre, Jez Wingham, Aspire Academy Trust, Beach Guardians, James Melling, David Kay, Wildcard Theatre, Orbital Sound, University of Falmouth, Cornwall College, Bill Holland- White River Place, Par Market, Tim Hogg- One Atlantek, GLX Productions, Lucy Gaskell, Tamsyn Lewis- Eden Project, Lost Gardens of Heligan, Miracle Theatre, Hall for Cornwall, Reuben Bagnall, Sue Jones,

If you have enjoyed this show and would like to support our work further, you can make a donation through our website. Thank you.



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

