

# WILDWORKS

# STRANGER BEASTS

CONCEIVED AND DIRECTED BY MYDD PHARO  
WRITTEN BY MERCEDES KEMP AND MYDD PHARO

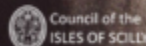
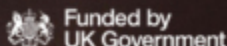
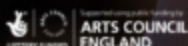


Photo Steve Tanner



A close-up photograph of two hands, one slightly larger than the other, holding each other. Both hands and forearms are heavily coated in dark, wet mud. The background is a soft, out-of-focus natural setting with green and brown tones. The text is overlaid in white, bold, sans-serif capital letters.

**HELLO STRANGER  
WE FIND OURSELVES  
HERE AGAIN  
IN THIS OLD PLACE,  
BELERION,  
CORNWALL,  
THE SHINING LAND...**



# WORDS FROM ARTISTIC DIRECTOR MYDD PHARO

Wildworks are based in Cornwall. Our adventurous experiments have taken us all over the world, but we are never happier than when we are creating on home soil. Our work happens in found landscapes. We bed down in a location, get to know the people who belong to it and tease out its history and secrets that will shape each show. Mine, skyline, harbour, wilderness, castle; we turn the world into a stage and invite you to come and wonder.

Photo by Hugh Hastings



# WELCOME TO WILDWORKS

A Wildworks show is always the tip of the iceberg; a vast archive of years of work, gifted stories and lived experience. We simply cannot make this work without the energy, honesty and humanity of the communities and individuals we meet and travel with along the way. A wild adventure together, fuelled by tea, cake and bravery.

Every conversation and moment spent together has helped carve this piece of work into what you are about to see. Every person and personal story have shaped its terrain.

Thank you.

MYDD PHARO - ARTISTIC DIRECTOR - WILDWORKS



## WORDS FROM WRITER MERCEDES KEMP

I have lived on this stretch of coast for the past 50 years, tramping the cliffs with my dogs in all weathers, observing dramatic changes through the seasons in an apparently barren terrain that endlessly reveals itself in moments of heart-stopping beauty. The frothy splendour of the sea pinks in spring, the tenacious spread of heather and gorse and their breath-taking colour changes. The joyful aerobatic displays of choughs with their mineral cries. The hovering kestrel, king of all it surveys. The savage sea and the red, red earth. It gets in your bones. Everything in *Stranger Beasts* is grounded in this ever changing landscape. It has a challenging magnificence, scarred by centuries of human toil, yet unflinchingly retaining its proud wild nature. It is the inspiration for this fairy tale of fierce love between a woman made of stardust and mud and a Stranger brought in by the tides.

A passionate and tragic journey.

This one is from the heart.

Mercedes Kemp - Writer

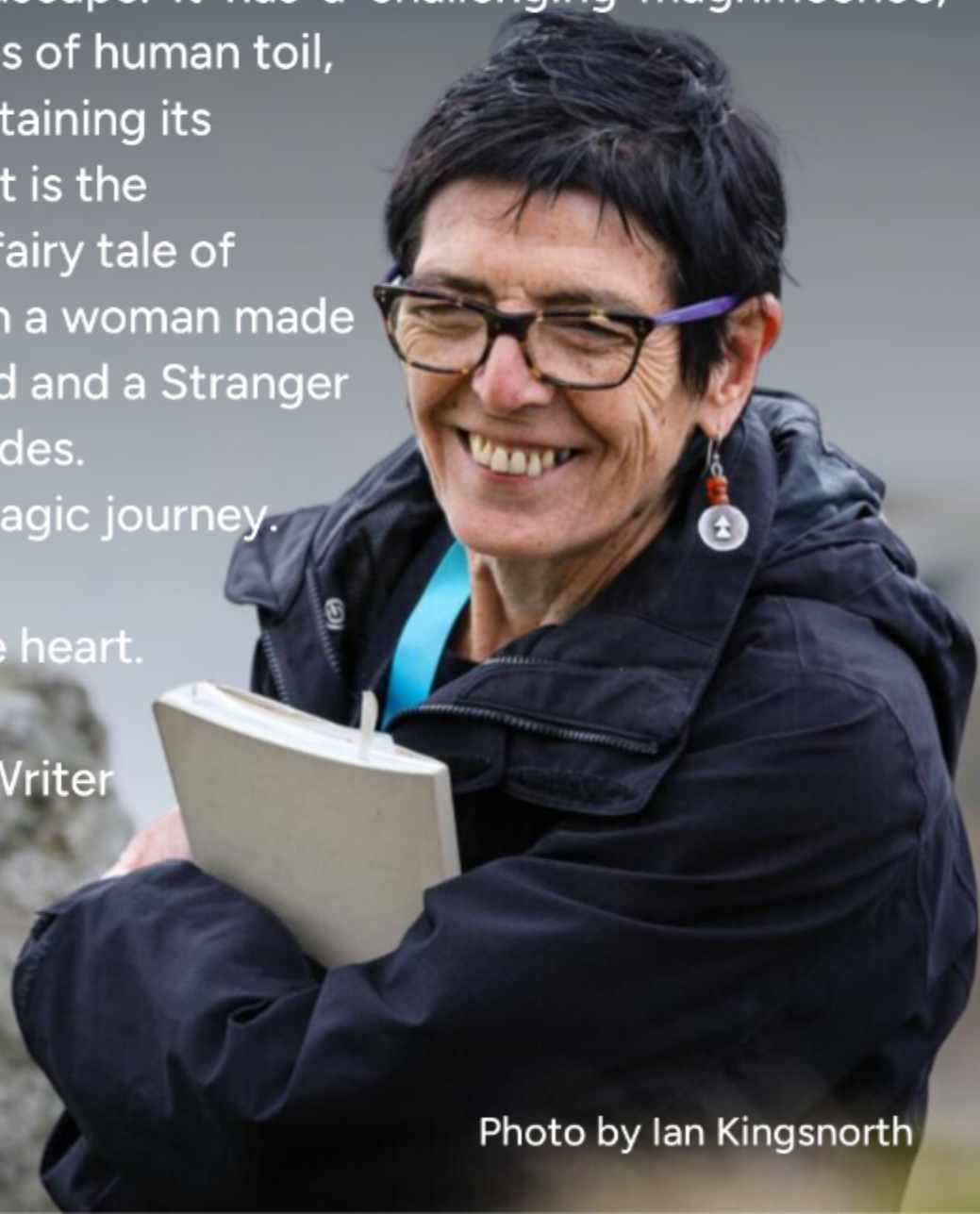


Photo by Ian Kingsnorth



# THE STRANGER BEASTS CAST



## MARY WOODVINE

Mary Woodvine is based in West Cornwall. She has an extensive career in Theatre, Film and Television. She was a core member of Kneehigh Theatre from 1991, and has performed in venues from The Royal National Theatre, the RSC to Minack Theatre and various

village halls! 'Stanger Beasts' is her 4th WildWorks show, having been in '100: The day the World Changed' '100: Unearthed' and 'Wolf's Child'

She played the lead in Mark Jenkin's film Enys Men, which premiered in Cannes 2022, she also played Sandra Leigh in Jenkin's BAFTA winning film BAIT in 2019.

.Other credits include : Judge John Deed , Poldark ,Eastenders, Casualty, Doc Martin, Our Friends in the North, Grafters, and Officer Took in Gerry Anderson's Space Precinct.



# THE STRANGER BEASTS CAST

## ANTONIA KEMI COKER



Antonia Kemi Coker is a performer with over 25 years experience working nationally and internationally in regional and West End theatre, TV film and Radio as well as in Young People's theatre, Forum Theatre, Street Theatre,

site-specific theatre. Kemi has worked on numerous projects with Chuck Mike's Collective artists. Her recent work include a Jack Daniels advert filmed in the Ukraine and the theatre company Wake The Beasts project which deals with health care professionals experiences during covid.



# THE STRANGER BEASTS CAST



## HANNAH MCPAKE

Hannah is a performer and writer. Her recent theatre credits include productions with the RSC, Shakespear's Globe, National Theatre Wales, National Theatre Scotland, Improbable, Told By An Idiot, Northern Stage, Sherman Theatre, The Other Room, The Citz

and Manchester Library Theatre, as well as her own award winning theatre company Gagglebabble. For Wildworks she co-wrote and performed in I AM KEVIN and most recently performed in Kneebone Cadillac.

Hannah's television credits include the comedy Trolled for Sky 1, Skins for E4 and Casualty for BBC1.

Her Radio credits include The Invitation, Modestu Blaise and Seven Songs for BBC Radio 4.



# THE STRANGER BEASTS CAST



## CHARLOTTE MERRIAM

Charlotte graduated from the Royal Welsh College of Music and Drama in 2015. Since graduating Charlotte's stage credits include MACBETH at the Manchester Royal Exchange in 2019 (director Chris Haydon), PETER PAN at the Birmingham Rep 2019/20

(director Liam Steel). For Miracle Theatre Charlotte has appeared in EVERYMAN 2021, KING LEAR 2022 and LOVE RIOT in 2024. Other stage credits include SWANSONG (Dugout Theatre-UK TOUR), SMALL MYTH (The Vaults), THE BREAKS IN YOU AND I (The Hope Theatre), EVERYWOMAN (The Vaults), THE MINATURISTS (The Arcola Theatre), ELECTRA (Richard Burton Company), Gutterhead (Playbox Theatre). On-screen she has played Unity Mitford in the ARTE/Films D'ICI/BBC series, 'Clash of Futures'.

As a writer Charlotte's credits include OFF THEIR ROCKERS (ITV) and DAMES (Pleasance Theatre). Charlotte also writes and performs her own character comedy.



# THE STRANGER BEASTS CAST



## KYLA GOODEY

Kyla is an actor, director, writer & movement director based in Cornwall. She trained at Desmond Jones School of Mime and Physical Theatre. Acting credits include- Tregeagle (Kneehigh), Ubu (Kneehigh), 946 Adolphus Tips (Kneehigh/Shakespeares Globe/ UK

& USA tour), Wolfs Child, I Am Kevin Uncommon Land (Wildworks), Gastronomic & Pleasure Gardens (Hoodwink, Stockton Riverside Festival), Twelfth Night & The Chairs (Miracle Theatre), Evening of Trance & Rap, Dancing Diggers Roadshow & Charity Shop Cabaret (Trifle Gathering Productions/ Edinburgh & Brighton Fringe), Thing about Psychopaths, Sex & Docks & Big Society (Red Ladder, City Varieties Leeds), Streaming – (Pipeline, Pleasance Theatre).

Directing credits include- The Virtuous Circle (ParaOrchestra-BBC Proms), Endless featuring N:Dless, Charity Shop Cabaret, Evening of Trance & Rap (Trifle Gathering Productions), All that Glitters (ImPossible), Wolfs Child, 100:UnEarth, A Great Night Out & Kneebone Cadillac (WildWorks).

Kyla is Artistic Director of Trifle Gathering Productions & Associate Director with Wildworks.



# THE STRANGER BEASTS CAST



## BEC APPLEBEE

Bec is Cornish Bard /Kana Mor. Performing for over 30 yrs. A core member of Kneehigh Theatre (The Red Shoes, The King of Prussia, The Riot, and more.) With Wildworks at its inception (The Three Island Project, Souterrain, and I am Kevin.). Her career has taken

her around the world from Zennor to Soweto. She has performed with companies Goldentree Productions (The Man Engine), Cousin Jack's Theatre (The Mousehole Cat), Yskynna, Scary Little Girls and the National Theatre. Bec's own shows include 'Oh Mary', The Ugly Sisters and Darke Women. She recently created an award-winning Community Arts commission 'The Grand Ball' for The Isles of Scilly museum. Bec has represented Cornwall as the Kernewek singer in The Tosta Banda minority language ensemble and at the Lorient Festival - Celtic Odyssey 2. She has made 5 albums with Dalla and currently plays with bands Skillywidden, Tanek and is half of the duo Didjan with Richard Trethewey.



# THE STRANGER BEASTS CAST



## AGNIESZKA BLONSKA

Agnieszka has worked in Britain, Poland and across Europe for the last twenty years both as an independent artist and in collaboration with theatre companies and venues such as Wildworks Theatre, Powszechny Theatre, National Theatre Studio, Theatre Institute in Warsaw,

Desperate Men, DotComedy, Mercurial Wrestler, Soho Theatre, Circomedia, Hall For Cornwall and Theatre Bristol. Recent productions include: Through My Eyes (Wildworks, Penzance), Re:Voice (Tate St Ives, Falmouth University, imPOSSIBLE), Orlando. Biographies (Teatr Powszechny), Help! I Think I'm a Nationalist (imPOSSIBLE, Seamas Carey, Cornish and national tours), FEAST: Ingredients of Us (Projekt Europa, The Marlowe Theatre), We've Been Here co-directed with Jennifer Fletcher (short films), Devils (Teatr Powszechny), Mefisto (Teatr Powszechny), Polish Vermin (Bristol Old Vic Ferment, Newlyn Art Gallery, Teatr Powszechny), Seamas Carey Meets His 4 Year Old Self, With a Choir (Newlyn Art Gallery, Kneehigh's Asylum, Bristol Old Vic). Agnieszka is an artistic advisor for Projekt Europa and works as a senior lecturer at Falmouth University. In 2008 she was nominated to the Arts Foundation Award for Young Theatre Directors and in 2023 she got awarded Gorsedh Kernow's Certificate of Recognition for Creative Work.



# THE STRANGER BEASTS CAST

## CATRIN WALKER-BOOTH



Catrin is a graduate of the Royal Welsh College of Music & Drama, where she was a BBC Carleton Hobbs team member and finalist. She was also a member of the National Youth Theatre 2016 Rep company. Her screen credits include films LOVELY (Monkey

Dog Pictures), MOWES (Screen Cornwall/FylmK) and PASCOE'S PILCHARD STORE (Kneehigh). On stage she has worked with Kneehigh, the Hall for Cornwall and the RSC.



# THE STRANGER BEASTS CAST

## STEVE JACOBS – (RECORDED AUDIO)

Steve trained at Guildhall and spent fifteen years based in London. Highlights include productions in Ipswich, Chester and Scarborough. 'El Senoir Gallindez' at the Gate in Notting Hill. A season with the RSC in 'Constant Couple', 'Macbeth' and the 'Tempest'. 'School For Scandal' in the West End after which a 10 week tour of Europe. This period ended with a tour of Brazil including a favela on the outskirts of Sao Paulo with a Dance Theatre Company, Duddendance. Life brought him back to Cornwall in 1992 and he started working with Kneehigh Theatre, WildWorks, Miracle, Cube, Cornish Theatre Collective and the Minack Company. Highlights include 'Very Old Man With Enormous Wings', 'Souterrain', 'The Passion', 'Waiting For Godot', 'Goodnight Mr Tom' and 'Wolf Child'. He also seized the opportunity to run away with NoFit State Circus in their theatre based show 'Immortal'. Recent work includes 'Carries War' at the Minack and another voice over role playing Barrie Torrie in Simon Parker's play 'The Last Shout', at the Drum in Plymouth. TV and film work includes 'Poldark', 'The Tape', 'Wycliffe' and 'Wild West' and 'Kordh'.



# THE STRANGER BEASTS CAST

## COMMUNITY CHOIR & PERFORMERS

Adam Bowkett  
Agnieszka Sim  
Alanya Bagshaw  
Alison Dures  
Alyson Hindle  
Ali law  
Amelie Vaccari  
And Wilkey  
Belinda Landini  
Brenda Loader  
Caitlyn Diment  
Cara Marsh  
Caroline Barnett  
Carolyn Warren  
Claire Bradley  
Deb Edwards  
Ellie Moseley  
Fi Read  
Florence Puddifoot  
Fran Driscoll  
Gary Marsden  
Gavin Hosking  
Helen Davies  
Helen Bowkett  
Ivy Kirk  
James Johnson  
Jane Sutherland  
Jan Kirman  
Jasper Morrison  
Jeni Henthorn  
Jessica Pearson  
Jilly Hellerman  
Judith Kerr  
Julia Cottam  
Karen Lewis  
Karen Pirie  
Kate Stebbing-Allen  
Laura Shaw  
Lesley Billingham  
Lesley Bradley  
Lollie Brewer  
Mandy Dale  
Marcus Hitchins  
Margot Hartley  
Maria Masi  
Maria McEwen  
Mary Ann Bloomfield  
Megan Leonie Hall  
Miranda Leonard  
Oliver Gray  
Oli Wilkinson  
Paula Fairweather  
Penny Monger  
Phoebe Martin  
Prudence Rhys-Box  
Rachel Gregory  
Rachel Martin  
Rosemary Mayo  
Richie Smith  
Sally Holcombe  
Sarah Mottart  
SJ Andrewartha  
Sue Turner  
Sue Yeates  
Suze White  
Suzie Blakemore  
Willow Marsden



# CREATIVE PRODUCTION TEAM CREDITS

Director – Mydd Pharo

Writers – Mydd Pharo & Mercedes Kemp

Designer – Ellie Williams

Costume Designer – Mydd Pharo

Composer & Musical Director – Benji Bower

Associate Musical Director & Choir Director – Vicky Abbott

Sound Designer – Dan Balfour

Co-Lighting & Video Designers – Joshua Pharo & Sarah Readman

Pyrotechnic Designer - Nathan Jackson

Choreographer – Jen Fletcher

Producers – Nathan Jackson & Gwen Scolding

Production Manager – Tina Dézart

Production Assistant – Izzy Wilkinson

Company Stage Manager – Kylie Sullivan

Assistant Stage Manager – Jordan Lever

Costume Supervisor – Meier Williams

Costume Maker – Sara Whetherly

Costume Maker – Lucy Seaber

Community Coordinator – Tori Cannell

Sound Operator - Luke Stockbridge

Sound Engineer – Jasper Knight

Sound Engineer – Eliot Allison

LX 1 – Zoe Beeny

LX 2 – Dom Weeks

Lighting Tech Install Support – Lucy Gaskill

Processional icons designers and makers - Sue Hill & Pete Hill

Pyrotechnician / Production Crew - Louie Roberts

Set carpenters - Luke Woods and Dan Richardson

Prop Maker - Michelle Wilkinson

Design Team Assistant - Becky Cottrell-Jury

Puppet Making - Mae Voogd

Photo Steve Tanner



# CREATIVE PRODUCTION TEAM CREDITS

## Production Crew

Stuart Carter  
Graham Waldren  
Pete Adams  
Michael Jones  
Martin Matthews  
Simon Bagnall  
Reuben Bagnall  
Gwen the dog

## For Wildworks

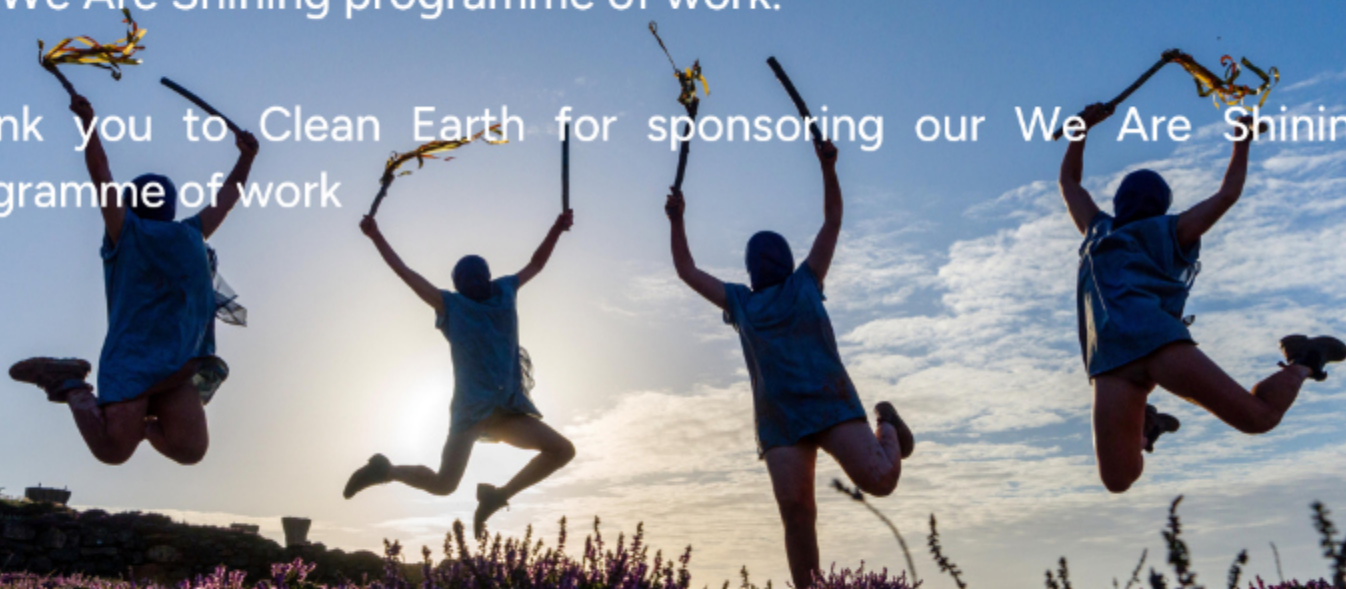
Artistic Director – Mydd Pharo  
Acting Executive Director – Gwen Scolding  
Executive Producer & Head of Production – Nathan Jackson  
Finance Manager – Debra Gristwood  
Finance Officer – Mackenzie Thompson  
Associate Director – Kyla Goodey  
Talent Development Producer – Sarah Waller  
Community Engagement and Programme Producer – Michael White  
Production Assistant – Izzy Wilkinson  
Marketing/Press Consultant – David Rowe  
Marketing – Sophia Medine  
Photography (including all programme photos) – Steve Tanner  
Film – Joshua Pharo



# THANK YOU

Cornwall and Isles of Scilly Good Growth, Arts Council England, Cornwall Council, Cornwall Pride, Black Voices Cornwall, National Trust, Count House Cafe, Pendeen Parish Hall & Theatre, Geevor Tin Mine, Open Circle Collective for allowing us to perform their songs in the pre-show, Penwith Tyres, Matt Burford from the Count House Cafe, Chris Hall & Jon Brunyee from Lower Keigwin Farm, Jack Roberts & Mike Simpson from Geevor Tin Mine, Dalla, Kirsty Pritchard, Ian Marsh, Justin Whitehouse, James Breslin & Camilla Forrest from National Trust, Stage Door team at Hall for Cornwall, Danny Phillips, Chris Yacoubian from Cornish Camera Co, Hugh Hastings, Isobel Bloomfield, Bridget Gamesom Gibbs, Mary Ann Bloomfield and the St Just and District Trust, Sophie Lucia Bray, and thank you to all the Hello Stranger participants for contributing to the We Are Shining programme of work.

Thank you to Clean Earth for sponsoring our We Are Shining programme of work





# THEATRE GREEN BOOK

We're living in a climate crisis. Theatre makers - like everyone else - want to respond to that emergency. But for theatre, the need to change is particularly urgent. If theatre is to authentically be part of the most vital conversation humanity faces, then it has to change its practice.

The climate crisis is an immediate threat to our safety, equity and prosperity. We urgently need to limit carbon emissions, reduce biodiversity damage; and in doing so, achieve a just transition where people, places and communities are supported and vulnerable groups protected.

Theatre cannot solve the climate crisis alone, but it can play a significant role in addressing it. Theatre can question and challenge, provoke, entertain and surprise. It can reflect the preoccupations of generations facing a time of dizzying, frightening change.

But to do that, theatre itself needs to change. We need to be able to make work responsibly and sustainably.



# THEATRE GREEN BOOK

Working together, theatre-makers of all kinds - freelancers and venues, companies and producers - have collaborated on the Theatre Green Book. Based on widely agreed values and strategies, the result is a shared standard for making work, as a community, in the reality of the climate crisis.

Wildworks are producing *Stranger Beasts* in line with the Theatre Green Book standards. We're the first theatre company in Cornwall (and the first site-specific theatre company anywhere) trialling Theatre Green Book standards in their productions.

If you'd like to know more about the sustainability of this production and how we've sought to minimise the environmental impacts of making *Stranger Beasts* then please get in touch with us. We'd love to share what we're learning as we respond to the challenge of sustainable theatre making.

More information about Theatre Green Book  
[theatregreenbook.com](http://theatregreenbook.com).

**NATHAN JACKSON**  
**EXECUTIVE PRODUCER & HEAD OF PRODUCTION**  
**WILDWORKS**

Photo Steve Tanner



# WE ARE SHINING

Stranger Beasts is the glittering highlight of We Are Shining, our 2024/25 programme celebrating Cornwall's long traditions of welcoming strangers, of community and outdoor performance.

WE ARE SHINING is a year-long journey inspired by the travels of Pytheas, the Greek explorer. A sailor, geographer, astronomer ... and the first person to circumnavigate and document Great Britain in 320BC, mapping out the land of Belerion, 'The Shining Land', which we now call Cornwall.

What would an explorer find when arriving from the great blue beyond today?

How do we describe ourselves? Our history and myths, our character, our everydayness, and our rarity? What do we value and who do we want to share it with?

With fantastical imagery, story, song, immersive experiences, fire, pride, passion, and laughter, this programme is exploring, probing, and re-imagining what this 'Shining Land' means for us.

**FIND OUT MORE**  
**WILDWORKS.ORG.UK**



# HELLO STRANGER

Hello Stranger is a comprehensive community engagement program that spans towns, schools, and diverse communities across Cornwall and the Isles of Scilly. Our outreach is extensive, encompassing collaborations with St Petrocs and individuals experiencing homelessness, working with disadvantaged and marginalised young people, involving Death Cafés and people experiencing loss, engaging with refugee communities, connecting with people living with disabilities, building relationships with the WI, and reaching out to individuals in the hospitality and farming sectors. Everyone is invited!

**EVERYONE  
IS INVITED**



# HELLO STRANGER



**THIS IS ME**



**TREVIGLAS ACADEMY**



**KITE TALES**



**MULTI STORY**



**OPEN CIRCLE**



**SEEN/HEARD**

**FIND OUT MORE - [WILDWORKS.ORG.UK](http://WILDWORKS.ORG.UK)**

Photos Neal Megaw



# CORNWALL ERRATICS

EVERYTHING IS IN MOTION.

The first erratics were rocks that had been moved by a glacier and deposited a long way away from their place of origin, millions of years ago. They are usually made of a rock type that would not be found in that area. But they become part of the new landscape and, in some ways, transform it.

If you were to look at the bottom of the sea, perhaps near a harbour, you may find that there are parts of the sea bed that have been transformed by rocks that were brought as ballast from far away places and discarded overboard. They too become part of a new geology. Cliffs and beaches are eroded and fall into the sea, becoming part of currents, always on the move.

And what if you were to extend the concept to movements of people? What of the people who leave their original homes to make a life somewhere else? We are exploring the idea of Cornwall Erratics, the people who either left Cornwall to make their lives elsewhere, or arrived in Cornwall and became integral to the place.

Wildworks is seeking to reach out to both the communities of the Cornish diaspora and the "Strangers" who arrive in Cornwall and make it their home. We intend to create Cornwall Erratics, an online Human Archive of the memories, experiences and hopes of the people who, like the erratic rocks that were moved by glaciers, became part of the new landscape and, in some ways, transformed it.



Are you a Cornwall Erratic, either arrived in Cornwall or departed elsewhere? What are your memories of your place of origin? And how do you feel about the place that has become home? Are you rooted in the place?

If you would like to be part of our human archive of Cornwall Erratics, please send us a photograph of yourself in a place that holds emotional significance for you, and tell us your stories, anecdotes and memories of both your place of origin and where you are now. Your contributions will feed the process of Hello Stranger and will continue to inspire us in future work.

EMAIL: [Erratics@wildworks.org.uk](mailto:Erratics@wildworks.org.uk)



Photo Steve Tanner