

WE are SHINING

— SCRAPBOOK —



— THIS BOOK BELONGS TO —

The people of Cornwall
and the Isles of Scilly

WE ARE
SHINING

HELLO
STRANGER

WILDWORKS

90 PEOPLE

went on residencies where we shared Wildworks methods of working

126 WORKSHOPS

took place with communities across the whole of Cornwall and Isles of Scilly

OVER 1,500

people took part in these workshops

450 YOUNG PEOPLE

and 80 teachers were engaged in the delivery of this work

We welcomed a wide range of people and community groups including; eleven Cornish secondary schools; St Petrocs and individuals experiencing homelessness; disadvantaged and marginalised young people; Death Cafés and people experiencing loss; refugee communities; people living with disabilities; building relationships with the WI... and many many more people across the entire region from Bude to Liskeard and Looe, from the Hayle Estuary on the north coast of Penwith to Penzance and Marazion in Mounts Bay... and everything in between!

This book attempts to celebrate all the wonderful outputs that these meetings created.

WE ARE SHINING





Landed at Tebowarren with greetings of hugs. A feeling of coming home. A safe space to explore. A wilderness to discover. A quest to conquer. Fizzy water swimming

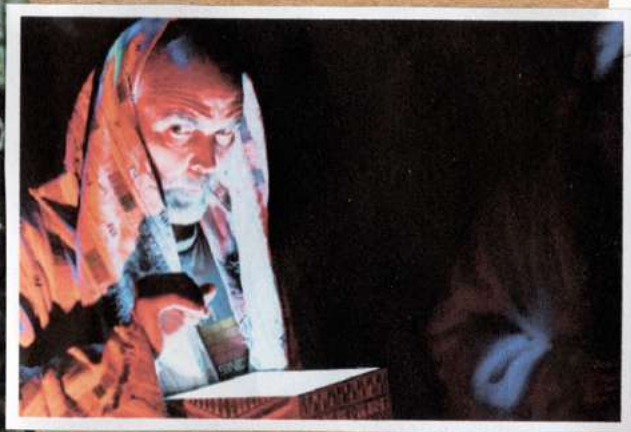
Humming and singing. Strangers feeling like long lost friends. Unlocking doors

Unleashing wild dreams. Creating mythical beings - Wildlings. Terra Silvum - Earth Wood - Kraken of Oak. Mighty Beast - resting place for all. Rekindled. Revitalized. Rewilded.

- Sarah Jane, Re:Wild residency participant

"Just a great way for people to be creative."

"Creating a community, sharing and supporting."



**RE:WILD
THE RESIDENCIES...**

People from the diverse communities of Cornwall have gathered, as they do each year on this day, to remember and tell stories about themselves. They remember those that have passed, they sing ancient songs and share stories of their ancestors. There is a buzz as people prepare for the main event.

(Stage direction from the opening of Stranger Beasts)

HELLO STRANGER

A whirlwind of engagement activity and outputs was whipped up working in partnership with over 60 artists and practitioners – it started in the Spring of 2024 and included a mass kite flying event on a cliff, an intimate shared meal at Truro Cathedral, a choir of strangers performing in a cave and St Just miners chapel, performances on beaches and in the sea, a thirty foot tent, an immersive walking tour, a performance on a steam train (a moving one!), karaoke, visual arts, music, dance, theatre, walks, workshops, films.



A celebratory event in a magical place

"I really have felt valued as an artist, seen, heard and held and free. Thank you!"



Acts of remembrance, reflection and recreation



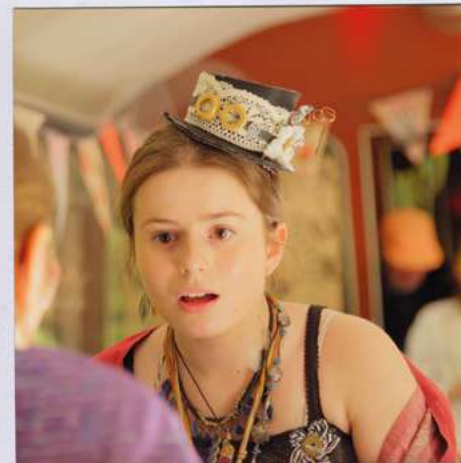
Welcoming strangers with song



The joy of being mindful with art



A connection to place



Glimpses of adventure beyond a town.

"I wanted to be motivated and challenged, and I was."

We collaborated with the National Trust who enabled us to reach over 40,000 more people in Cornwall by working with us to host projects in Cotehele on the very edge of the border with Devon, Lanhydrock in Bodmin, Trelassick near Truro, Trerice near Newquay, Godolphin between Helston and Penzance, East Pool Mine near Redruth and Pentire on the North Cornish Coast. They supported additional workshops so we could engage with Women's Institutes across Cornwall, the South Hill Piecemakers, Progression Pathways from the Intercom Trust, NHS (EIP) mental health support group, National Trust volunteers and residents at Hightown Farm and Lansallos campsite.

Black Voices Cornwall and Cornwall Pride attended the residency and hosted various workshops with their communities.

KITE

TALES

"Feeling the grief and then feeling a huge amount of joy"

For me, the joy of kiting lies in that fine sense of extension, in the fact that you have, almost literally, a hand reaching into the sky. — Wyatt Drummit, author of *Kites*, 1971

"It was such a powerful way to create a meaningful tribute to loved ones, and seeing the kites flying was breathtaking."

KITE TALES GILES KING AND CIARAN CLARKE

Acts of remembrance, reflection and recreation with kites.

Connecting our kites with memories, the living, and the spirit world.

Hundreds of kites soaring into the sky above Cornwall, creating a beautiful spectacle of people coming together in celebration of life.

FOLK ON THE EDGE

My trip to the north was winter long

*very glad I was able to come home.
It really feels like coming home.*

It's a bit of a hidden corner.

"What a pleasure and an inspiration."

I really felt strongly attached to Cornwall,

"Thrilled to now know the first-hand steps in the Morris tradition."

A symbol for the border? A tor? The gorse.

Something natural, something moor based.

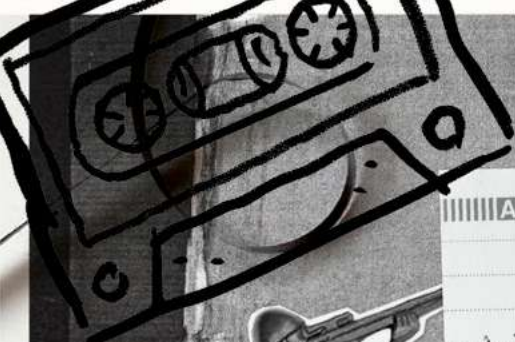
FOLK ON THE EDGE SAM HORTON AND CALEB BARRON

A journey to weave a fresh tapestry of stories of the Cornish borderlands.

Five walks that stretched the East Cornwall border, starting at Kilminorth Woods in Looe and ending in St Morwenna in Bude.

Folk songwriting, costume making, storytelling, Morris dancing and headdress creations.

Embrace the fascinating realms of folklore, costume, and performance art.



DATE/TIME B
NOISE REDUCTION ON OFF

I am someone is trying to find their place in the world, but it's really a mystery to me, how there are certain things in life that I don't understand and there are times where it works against me

FE

'Rhys's Story'

"I got me back" (participant)

SEEN/HEARD

"a safe space to be totally raw with writings."

A DATE/TIME B

We are born into a complex system of neurons muscles and bones, flesh and hair and organs this human-shaped puppet is also our home it's with us from the moment we are born to the moment that we die

D

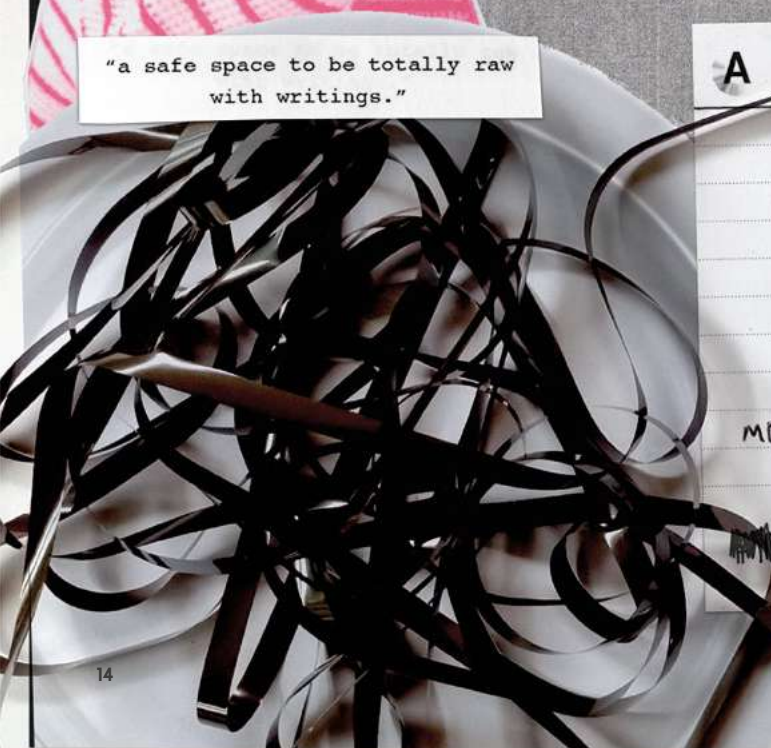
'Jodie's story'

How do you want to be seen?

How do you want to be heard?

SEEN/HEARD
SARAH LEVINSKY, KAREN PIRIE, VICKY ABBOTT

Audiences join us round the table for lunchtime stories, poetry and song – tender and rowdy, urgent and hopeful. A performative meal is shared by the audience and cast, with moments of beauty, a menu of stories, a difficult choice or two and extra helpings of rhythm and song.



ON THE WAY

ON THE WAY
JOHN KEYS AND
ALESSANDRA AUSENDA



Up top... It's alright... It's so windy...

Middle of nowhere... At the edge... At sea... I feel wide awake...



Clothes flapping in the breeze...



We feel alive

"I feel I could fly from up here, it is like being on top of the world!"

Trencrom
Participants from Drym Valley Centre visit Trencrom Hill, a joyful, celebratory event in a magical place. Flags, banners and songs are created from their sensory experience.



Oh yeah We feel alive up top up top



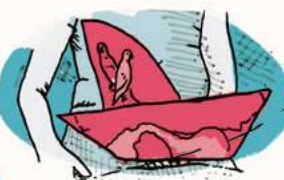
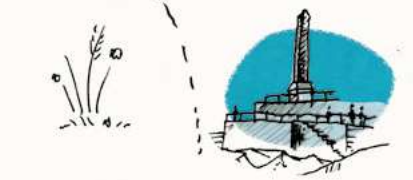
Lightly sea salted

On the beach at Battery Rocks, Penzance a movement performance takes place on a sunny Saturday in mid May.

An established community of friends who meet and sea swim regularly explore their experiences and motivations for swimming together, sharing food and conversation on the rocks.



The performance ends swimming out to sea.



Skathow
Inspired by tales of Celtic pilgrims from Ireland, Children from Marazion and Penpol schools create small boats, Skathow, that carry representations of what they consider most precious in their lives.





THROUGH MY EYES



"Transformative, informative, clever and witty."



"I felt sad and optimistic. It was poignant and funny, positive and thought-provoking."



penzance

Penwith College



Penzance Bus Station

Welcome to Penzance

Not much here really

Make the most of it!

Poundland,

Abbey Slip,

Prem,

Bus Stop.

It's staples,

Our secrets...

I'll take you there.

And show you the unseen.

But please don't say 'in my day...'

Are you ready to follow?

THROUGH MY EYES

AGNIESZKA BLONSKA & TORI CANNELL

An invitation to connect, listen and to see the world through the unique perspective of young people living at the westerly edges of Cornwall today. A lens into their lives, hidden places, imagination, hopes and dreams for the future.

A remapping of Penzance developed with the young people who live in Penzance and call it home.

MULTI STORY

MULTI STORY
JUDE MUNDEN & PENNY MACBETH

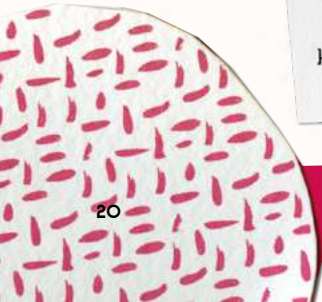
A travelling installation of illuminated box portrait dioramas pairing twelve Cornwall based artists with twelve local people who were born outside the UK who now make their home in Cornwall... the installation finds its roots in seventeen different countries.

A shared process, forging new relationships between artists and collaborators, each celebrating a person's unique identity... collectively illustrating the diversity which enriches our community and demands to be more widely celebrated in a world where people are not always respected, listened to or understood.

"It helps to see other people's stories and know that we are so different and at the same time so alike. Children of Universe!"



"I didn't expect to find it so emotional. At a very challenging time I have found some peace & resolution & deepened understanding"



DEPARTURES AND ARRIVALS
BODMIN COLLEGE

A journey of tales, chance encounters, overheard conversations and glimpses of adventure beyond a town, a collage of stories and images on the Bodmin and Wenford Steam railway, on the platform and train, travelling to Boscarne Junction and back to Bodmin General Railway.

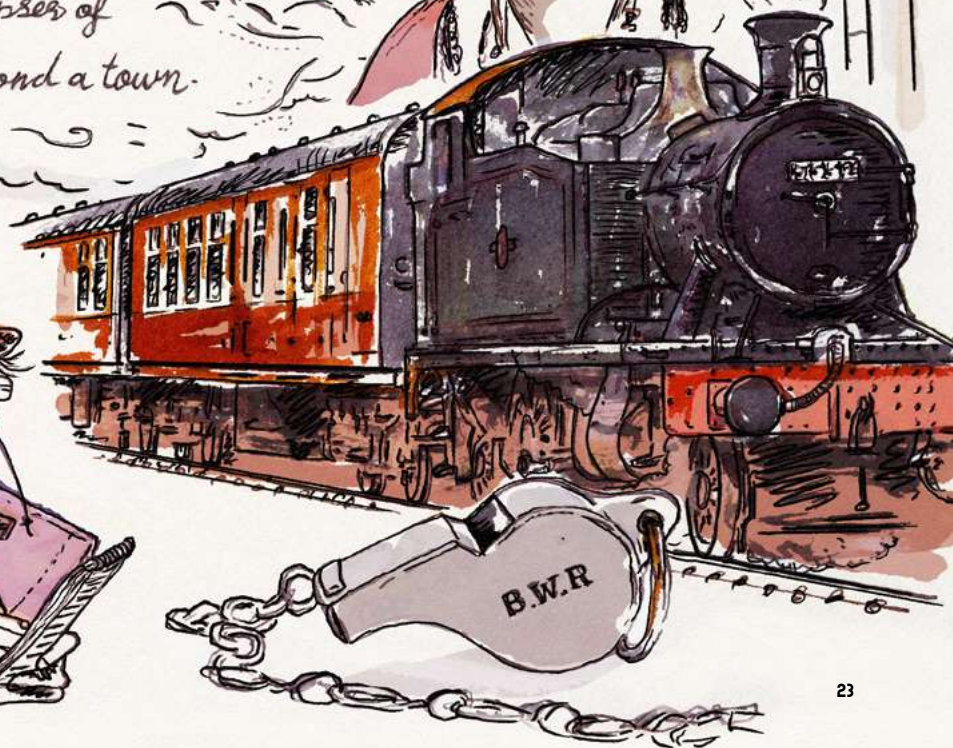
"very impressive performances from the young people involved, especially their ability to stay in character while mixing with and reacting to the audience"

"Very ambitious project, brilliantly achieved"



*Chance encounters
 overheard conversations
 and glimpses of
 adventure beyond a town.*

DEPARTURES AND ARRIVALS



HELLO STRANGER (A FILM)
FOWEY RIVER ACADEMY

Exploring their own local environment, its challenges and stories, students of Fowey River Academy produce a story of a 'creature' that lands on the shore of Readymoney Beach. The creature encounters a community that at first are unsure of how to react to this stranger, and as events unfold, new bonds of friendship are challenged.

The premier event includes interactive activities and exhibitions allowing the audience to understand some of the processes involved in the creation of the work. There is also live performance, talks from student designers and filmmakers – all leading up to the first ever showing of Hello Stranger – the resulting film.

"Shy students gained confidence really quickly. Great safe learning environment facilitated by Workshop leaders."

"I spoke louder and projected my voice and I usually wouldn't do that"

HELLO STRANGER (A FILM)

JULY 4-14, 2024

UNITED DOWNS RACEWAY

NR ST DAY, CORNWALL

Only two vehicles remain.
It's Kneebone and Vanloo, neck n' neck
and at each other's throats!
There can be only one
Queen o' the Raceway!



THE KNEEBONE CADILLAC
DIRECTED BY KYLA GOODEY
WRITTEN BY CARL GROSE



START YOUR ENGINES!

Welcome to the legendary United Downs Raceway—home of the annual Boneshaker Stock Car Racin' Competition!

Summer 2024 brings us face-to-face with The Kneebones of United Downs—a family with tough lives, eccentric vehicles, and an undying love for Country and Western music.

When scrapyard owner Jed Kneebone dies, his three children are left in deep trouble. But they've inherited his most prized possession: a 1956 Cadillac Eldorado. Could the legendary Boneshaker Stock Car Races be their salvation?

Set deep in the tight-knit community of United Downs, siblings Slick, Dwight, and

A FAMILY WITH TOUGH LIVES, ECCENTRIC VEHICLES, AND AN UNDYING LOVE FOR COUNTRY AND WESTERN MUSIC

Maddy find themselves tangled in a whirlwind of trouble—shady dealings with Mancunian drug lords, fending off bailiffs, questionable paternity lines and outrageous schemes involving Prince Charles, Clint Eastwood, the

infamous Phyllis "The Banshee" Vanloo and something to do with Elvis...

At its heart, The Kneebone Cadillac is more than just high-octane thrills and stock car mayhem. It's a story about women fighting to hold onto their dreams, about determination, resilience, and smashing through barriers—both literal and figurative.



SHE STRODE OUT FROM THE PIT TO 'ER CAR.
I WAS 'ANGIN OFF THE WALL,
EYES AGOG AT 'ER BANGER.
THOUGH YOU COULD HARDLY CALL IT THAT.

SHE DROVE A VINTAGE HEARSE, IMMACULATE
OIL-BLACK CHEVROLET,
WI' JAGS O' STEEL TEETH FOR THE FENDER.
SHE CALLED IT THE BANSHEE...



CREDITS

THE KNEEBONE CADILLAC

CAST:

Sue/Tannoy, Loretta & Drug Lord 1 – Hannah Mc Pake
Maddy – Hannah Stephens
Slick & Duke Longhorne – Ben Dyson
Dwight – Josh Penrose
Enny, Phylis Vanloo & Clint Eastwood – Katy Owen
Jed, Hooper Munroe & Drug lord 2 – Giles King
Musician – Alex Heane
Pit Crew Chorus – Full Cast plus FOH team

CREATIVE PRODUCTION TEAM:

Director – Kyla Goodey
Writer – Carl Grose
Composer and Co- Musical Director – Dom Coyote
Co- Musical Director and Sound Designer – Alex Heane
Designer – Amy Pitt
Producing and Production Management - Nathan Jackson
Production Assistant - Izzy Wilkinson
Costume Designer – Mydd Pharo
Costume Supervisor – Meier Williams
Wigs/hair – Roland Bray/ Roxie Moron
Company Stage Manager – Jordan Lever
Co-Lighting Designer – Josh Pharo
Co-Lighting Designer – Sam Barrett
Assistant Sound designer and operator – Ciaran Clarke
Technician and lighting operator – Jasper Knight
Set Build – Luke Wood, Dan Richardson, Simon Bagnall, Rueben Bagnall,
Al Carter & Vicki Cox
Security and site support – Bobby
Work experience coordinator – Sally Knight
Work experience placements:
Ivy Kirk
Ella Williams
Tatty Coode
Tilly Waller
Evie Chambers

"It was fun. Anarchic,
and richly entertaining."

"Made me laugh - a lot"



"Imaginative, funny, immersive, well-paced,
compelling."

'I loved the story, the performance and the setting,
which was ingenious.'

HOMESGROWN
TRIFLE GATHERING
PRODUCTIONS X WILDWORKS

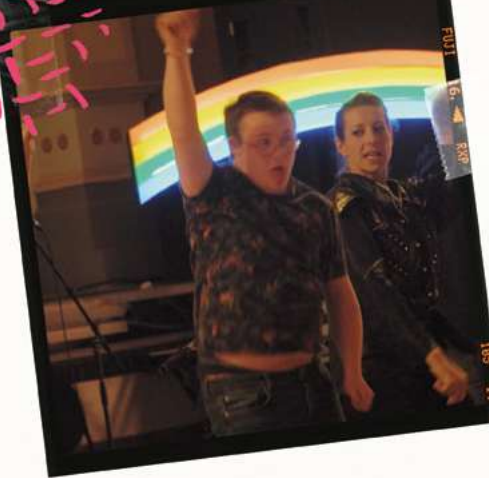
A unique Karaoke story-telling project made with and for Cornwall's adult learning disability community. Exploring the relationships we have with our all-time favourite Karaoke songs. Songs that tell long-forgotten stories; break up songs, political songs, love songs, songs that have made a mark on our lives or melodies where we are lost in music... caught in a trap!



"bouncing off the walls for the show, my hair is a wreck, bucket on head because I've got an ear infection"



"I think we should do it again and again plus I really liked the singing what the people done so ye"



A spectacular public performance, radiating vibrancy, glamour and offering plenty of opportunities for mass singing! For one night only, storytellers to take to the stage to share their tales, dress in beautiful attire, sing, dance and become their true shining selves. A celebration of community, pride, resilience and free expression.



HOMESGROWN



STORY SHELTER BEC APPLEBEE

What's the first thing you think of when you hear the word 'stranger'?

Have you ever been a stranger?

What would you like to say to a stranger about Cornwall and your life?

Bec works with community groups over the course of six months with creative workshops taking place in local community spaces and National Trust properties across Cornwall.



"The joy of being mindful with art in a beautiful time."

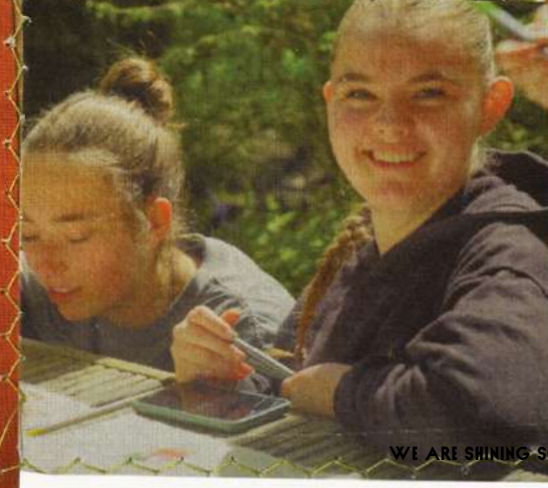


"Time to connect with others & think about how we welcome others to Cornwall."



Meanwhile people decorate patches and panels at home using templates made available online.

Community groups and individuals from across Cornwall create numerous fabric panels to create a vast tent-like structure displayed at East Pool Mine in the Miner's Dry throughout September 2024.



STORY SHELTER

I AM STRANGER



"The best thing was making new friends while also learning new skills."



I AM STRANGER NEWQUAY TREVIGLAS ACADEMY

Families gather to experience young voices share stories shaped by waves of strangers who have touched Newquay's shores. They witness a performance incorporating dance, spoken word, movement and music on Lusty Glaze Beach.

"The inclusion of the writing and the art workshops really allowed for a wide scope."

In a setting where sea meets sand and stories ripple through the air, the students share their exploration of what 'home' and 'stranger' mean to Newquay, a place defined by the stories of those who've arrived and departed over centuries...



SEPTEMBER 2024

GEEVOR TIN MINE,
PENZANCE, CORNWALL

We begin...

It's Autumn...

Belerion/Narrator gathers herself

When strange things come together...

When worlds collide

When waves crash into rock

When fire meets dust

When lightning meets water

When storm hits the ground

New things are born

When eye meets eye

When skin meets kiss

When hand clasps hand

When wind tangles heart

When tears meet dust

When earth meets sky

New things are born

Strange and beautiful things, full of potential.

Ah.. it's hard to imagine?

Then I'll show you.

Let's start at the beginning:

A child,

Belerion,

Cornwall.

STRANGER BEASTS

CONCEIVED AND DIRECTED BY MYDD PHARO

WRITTEN BY MERCEDES KEMP AND MYDD PHARO



**“I WILL TEACH YOU NOT
TO FEAR EACH OTHER,
THE STRANGER,
OR THE STORM...
I AM CORNWALL,
I AM IN ONE PLACE,
BUT MY HEART IS FREE.”**

...MOMENTS OF HEART-STOPPING BEAUTY.

On the spoil heaps and ruins of the iconic Geevor Mine, at the end of the land, Wildworks create a new show, the glittering highlight of We Are Shining, celebrating Cornwall's long traditions of welcoming strangers, of community and outdoor performance.

“The frothy splendour of the sea pinks in spring, the tenacious spread of heather and gorse and their breathtaking colour changes. The joyful aerobic displays of choughs with their mineral cries. The hovering kestrel, king of all it surveys.

The savage sea and the red, red earth. It gets in your bones.

Everything in Stranger Beasts is grounded in this ever changing landscape. It has a challenging magnificence, scarred by centuries of human toil, yet unflinchingly retaining its proud wild nature.

It is the inspiration for this fairy tale of fierce love between a woman made of stardust and mud and a Stranger brought in by the tides. A passionate and tragic journey. This one is from the heart.”

— Mercedes Kemp, Writer



WE ARE THE PEOPLE OF EARTH AND SEA.
 WE ARE THE CHILDREN OF THE THIN LINE.
 STORMS ARE SPUN ABOVE OUR HEADS.
 THE RAGING SEA BRINGS, AND IT TAKES AWAY.
 AND HERE, IN THIS PLACE THAT IS IN-BETWEEN,
 HOLDING THE HANDS OF OUR MOTHERS,
 WE REMEMBER WHO WE ARE,
 AND THE TIMES WE FORGET WHO WE ARE
 AND NEED REMINDING.
 THERE ARE STORIES THAT HELP US KEEP OUR
 MEMORY BRIGHT,
 OF STRANGERS ARRIVING
 AND A LOVE SO WILD
 IT TORE THE VEIL
 BETWEEN THE WORLDS.



CREDITS

STRANGER BEASTS

Conceived and directed by Mydd Pharo
 Written by Mercedes Kemp and Mydd Pharo

CAST:

Mary Woodvine
 Agnieszka Blonska
 Bec Applebee
 Antonia Kemi Coker
 Hannah McPake
 Charlotte Merriam
 Catrin Walker Booth
 Kyla Goodey
 Steve Jacobs (Recorded audio)

CREATIVE & PRODUCTION TEAM:

Designer – Ellie Williams
 Costume Designer – Mydd Pharo
 Composer & Musical Director – Benji Bower
 Associate Musical Director & Choir Director – Vicky Abbott
 Sound Designer – Dan Balfour
 Co-Lighting & Video Designers – Joshua Pharo & Sarah Readman
 Pyrotechnic Designer – Nathan Jackson
 Puppet Maker – Mae Voogd
 Choreographer – Jen Fletcher
 Producers – Nathan Jackson and Gwen Scolding
 Production Manager – Tina Dézart
 Production Assistant – Izzy Wilkinson
 Company Stage Manager – Kylie Sullivan
 Assistant Stage Manager – Jordan Lever
 Costume Supervisor – Meier Williams
 Costume Maker – Sara Whetherly
 Costume Maker – Lucy Seaber
 Costume Intern – Sophie Bray
 Processional Icons – Designed and made by Sue Hill and Pete Hill with assistance from Sally Smith, Joanna Marschner and Di Hunter.
 Community Coordinator – Tori Cannell
 Sound Operator – Luke Stockbridge
 Sound Engineer – Eliot Allison
 Sound Engineer – Jasper Knight
 LX 1 – Zoe Beeny
 LX 2 – Dom Weeks & Michael Tonkin-Jones
 Lighting Tech Install Support – Lucy Gaskell
 Pyrotechnician / Production Crew – Louie Roberts
 Set carpenters – Luke Woods and Dan Richardson
 Prop Maker – Michelle Wilkinson

'An experience I will not forget'

"It was absolutely beautiful and so clever and thought provoking."



Design Team Assistant – Becky Cottrell-Jury
 Production crew – Stuart Carter, Graham Waldern, Pete Adams, Michael Tonkin-Jones, Martin Matthews, Simon Bagnall, Reuben Bagnall, Gwen The Dog
 Marketing/Press Consultant – David Rowe
 Marketing – Sophia Medine
 Photography – Steve Tanner

COMMUNITY CHOIR AND PERFORMERS:

Adam Bowkett, Agnieszka Sim, Alanya Bagshaw, Alison Dures, Alyson Hindle, Ali Iaw, Amelie Vaccari, And Wilkey, Belinda Landini, Brenda Loader, Caitlyn Diment, Cara Marsh, Caroline Barnett, Carolyn Warren, Claire Bradley, Deb Edwards, Ellie Moseley, Felix Martin, Fi Read, Florence Puddifoot, Fran Driscoll, Gary Marsden, Gavin Hosking, Helen Davies, Helen Bowkett, Ivy Kirk, James Johnson, Jane Sutherland, Jan Kirman, Jasper Morrison, Jeni Henthorn, Jessica Pearson, Jilly Hellerman, Judith Kerr, Julia Cottam, Karen Lewis, Karen Pirie, Kate Stebbing-Allen, Laura Shaw, Lesley Billingham, Lesley Bradley, Lollie Brewer, Mandy Dale, Marcus Hitchins, Margot Hartley, Maria Masi, Maria McEwen, Mary Ann Bloomfield, Megan Leonie Hall, Miranda Leonard, Oliver Gray, Oli Wilkinson, Paula Fairweather, Penny Monger, Prudence Rhys-Box, Rachel Gregory, Rachel Martin, Rosemary Mayo, Richie Smith, Sally Holcombe, Sarah Mottart, SJ Andrewartha, Sue Turner, Sue Yeates, Suze White, Suzie Blakemore, Willow Marsden

OPEN CIRCLE

OPEN CIRCLE
VICKY ABBOT, MERCEDES
KEMP, JULIE MACARA

A community choir, The Tuesday Night Fun Club and a group of strangers seeking connection through circle singing, spoken word, music and video; a celebration of togetherness and their love of Cornwall.

They perform in this act of togetherness in the East, at Carnglaze Caverns and in the far West, at St Just Miner's Chapel.

The audience join with them...

"The focus of the project was quite specific - to connect people through song, both strangers and those known to each other, and this is exactly what happened."

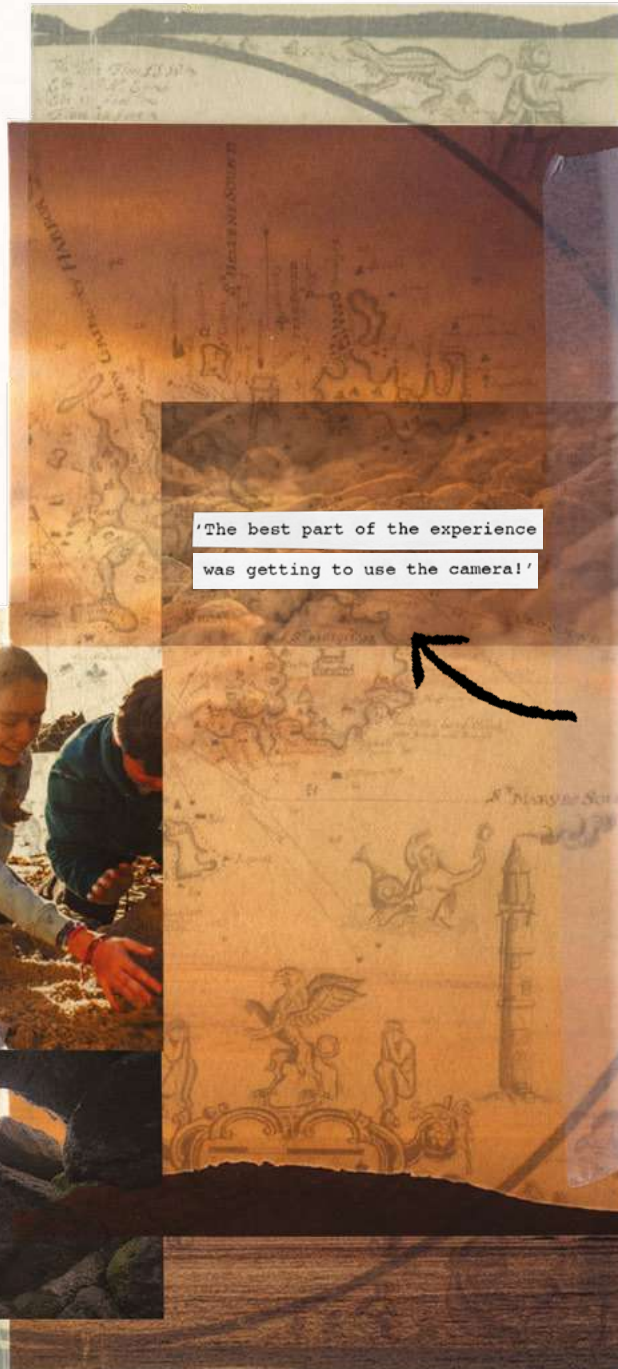
The evening turns into a rave...



TREASURES WE LEAVE BEHIND FIVE ISLANDS ACADEMY

Taking inspiration from the ancient burial of the Warrior woman on Bryher, buried with a sword and mirror - children from Five Islands School on St Marys, on the Isles of Scilly explore what is it that we treasure. The young people bring their own precious things, rich with meanings. They create a short film, celebrating the past and looking to the future, what do we value and what do we take with us...

A short film shared with friends and families in 2025 on the Islands.



'The best part of the experience was getting to use the camera!'



'Carefully planned and inclusive providing new ways of thinking and working for many of the participants'

TREASURES WE
LEAVE BEHIND

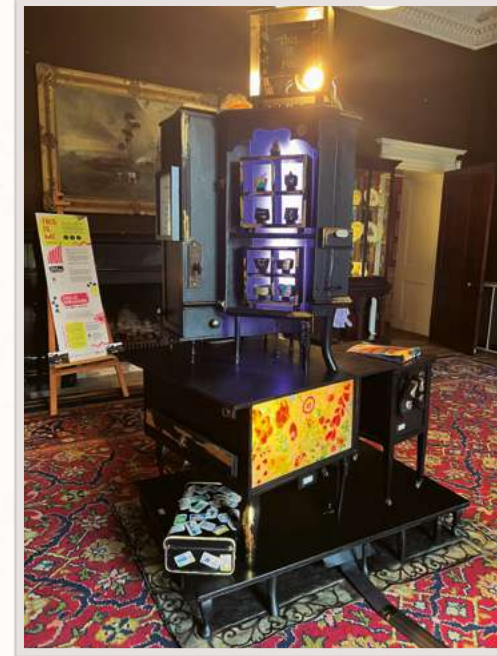


THIS IS ME



"What's lovely about what we're doing is that we open up a possibility. And because you're open to possibility, it's impossible for somebody not to feel included."

THIS IS ME CAROLINE SCHANCHE & MELANIE YOUNG



Over a period of months, the artists and the women from the Women's Institute in Hayle, together create The Reliquary (a box or shrine in which sacred objects are kept)

Using multiple art forms: storytelling, dance, visual art, writing and film they uncover stories of connection to place in Cornwall and to lands far beyond its borders.

Supported by the National Trust properties in Cornwall they are able to engage with many more WI groups across the region

"We are all getting to know each other at a deeper level"



FULL CREDITS GO TO:

KITE TALES

Giles King – Lead Artist, kite making and workshops
 Ciaran Clarke – Lead Artist, sound and workshops
 Ellie Williams – Artist kite maker
 Becky Cotrell-Junior – Artist kite maker
 Paul Spooner – Artist kite maker
 Claire Crofton – Sound recording, flight day event
 Rosie Hadden – Death Cafe facilitator

FOLK ON THE EDGE

Sam Horton – Lead Artist
 Caleb Barron – Lead Artist
 Mark Camp and Carolyn Kennet – Walk Guides
 The Bude Barrel Morris, Josh Bowker, Mike O'Connor
 and Laura Frances Martin - workshop hosts

ON THE WAY

John Keys – Lead Artist
 Alessandra Ausenda – Lead Artist
 SKATHOW – made with Rob Mennear
 TRENCHROM – made with Vicky Abbott
 LIGHTLY SEA SALTED – made with Kyra Norman,
 Barnaby Taylor – Original Composition

I AM STRANGER

TREVIGLAS ACADEMY
 Rob Mennear, Caleb Barron, Vicky Abbott, and Ellie
 Williams – Artists for Wildworks
 Sam Colborne – School team lead

THROUGH MY EYES

Aga Blonska – Lead Artist
 Tori Cannell – Lead Artist
 Seamas Carey – Music
 Ciaran Clarke – Recording and sound design
 Ellie Williams – Map design

DEPARTURES AND ARRIVALS

BODMIN COLLEGE
 Caleb Barron, Kyla Goodey, Vicky Abbott, Rob
 Mennear, Roger Luxton, Alessandra Ausenda – Artists
 for Wildworks
 Alison Dures – School team lead

SEEN/HEARD

Sarah Levinsky – Lead Artist
 Karen Pirie – Lead Artist
 Vicky Abbott – Lead Artist
 Jodie Walton – Collaborating Artist
 Rhys Wynne Jones – Collaborating Artist
 Relentlessly Burdened Poet – Collaborating Artist
 Mydd Pharo – Design Support
 Developed in partnership with St Petrocs

MULTI STORY

Jude Munden – Lead artist
 Penny MacBeth – Lead artist
 Rafi Turki – Photos
 Artists/collaborators: Paul Spooner/Valius Meila
 (UK/Lithuania) | Mydd Pharo/Sami Mahmoodi
 (Romania/Afghanistan) | Jude Munden/Tatjana
 Zaxarneva (UK/Ukraine) | Penny MacBeth/
 Nesrine Poonawala (UK/Myanmar) | Ilker Cinarell/
 Mx Helou (Turkey/Palestine) | Lizzie Loveday/
 Lilyan Isaac (UK/Palestine/Jordan) | Carlos Zapata/
 Mohamed Mohamed (Colombia/Sudan) | Rosi Jolly/
 Donte Ragan (Spain/UK/America) | Sam Horton/
 Ali Al Sarmouti (UK/Syria) | Susie Chaikin/
 Juliana Grigorjeva (UK/Lithuania) | Hannah Jordan/
 Klaudia Sobel (UK/Poland) | Nettle Grellier/
 Maryam Sarwari (UK/Afghanistan)

OPEN CIRCLE

Vicky Abbot – Artist Lead, Composer, Choir Director
 Mercedes Kemp – Artist Lead, Writer
 Julie Macara – Composer, Video maker
 Writing and Improvisation: The Open Circle Choir
 incorporating the Tuesday Night Fun Club and a group
 of “Strangers”.

THIS IS ME

Caroline Schanche – Lead Artist
 Melanie Young – Lead Artist
 Gil Ratcliffe – Film maker
 Duncan Ratcliffe – Build of Reliquary
 The women of the Women’s Institute in Hayle

HELLO STRANGER – A FILM

FOWEY RIVER ACADEMY
 Caleb Barron, Vicky Abbott, Roger Luxton, Neal
 Megaw, Yves Armitage, Mydd Pharo – Artists for
 Wildworks:
 Sarah Mottart – School team lead

THE KNEEBONE CADILLAC

See page 30

STRANGER BEASTS

See page 43

STORY SHELTER

Bec Applebee – Lead Artist
 Groups and larger panels: Shallal, Curious School
 of The Wild, the Caradon Quilters, local community
 members hosted by Black Voices Cornwall, the Drym
 Valley Centre, Bobbins and Buttons home education
 group with Donna Squibb, St Petrocs Breadline
 Centre for homeless and vulnerably housed,
 Women’s Space and Creative Thursday group, Out of
 Sink synchronized environmentalist swimming group,
 Art for Well Being, Creative Yarns, Cornwall Pride –
 St Austell Pride’s Penguin Soup, Shaahin Ashoori,
 Toby Bridge, Meier Williams, South Hill Piecemakers,
 Progression Pathways from the Intercom Trust,
 NHS (EIP) mental health support group, National
 Trust volunteers and local residents at Highertown
 Farm and Lansallos campsite. Patches submitted by
 individuals: Jan Thomas, Deborah Maurice, Tamsin
 Titcomb, Sue Thomas, Ann Butland, Pam Tongue, Sue
 Dove, Rose Whitaker, Jo McIntosh, Suzy Griffiths,
 Judith Whitehouse, June and Genevieve Applebee.

Photos – *Kite Tales*; *Through My Eye’s*: Steve Tanner. *Story Shelter*: Steve Haywood. *Re:Wild*: Ian Kingsnorth
 Stills taken from Film footage captured by Neal Megaw

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SHINE ON - HOMEGROWN

Kyla Goodey – Lead Artist
 Sally Crooks – Lead Artist
 Hannah Stephens – Lead Artist
 Co-created with Trifle Gathering Production’s existing
 Homes Grown community and new friends.

TREASURES WE LEAVE BEHIND

Hana Backland – Filmmaker
 Callum Mitchell – Writer
 Roger Luxton – Sound Artist and Musician
 Kyla Goodey – Additional Direction
 Alan Craig – School team lead

WILDWORKS

Emma Hogg CEO 2017–2024
 Mydd Pharo Artistic Director 2020–2024
 Gwendolen Scolding – Executive Director
 Nathan Jackson – Executive Producer
 Kyla Goodey – Associate Director
 Debra Gristwood – Finance Manager
 Michael White – Community Engagement &
 Programme Producer
 Sarah Waller – Talent Development Producer
 Mackenzie Thompson – Finance Officer
 Mandy Precious – Evaluator
 Mercedes Kemp – Founding Artist
 Sue Hill – Founding Artist
 Ellie Williams – Associate Artist
 Vicky Abbott – Associate Artist
 Josh Pharo – Associate Artist
 Amy Pitt – Associate Artist
 Steve Tanner Associate Artist – Photographer
 and visual consultant

THANK YOU

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This is the story of 18 months in Cornwall,
it is the story of strangers, it is the story
of connections. Celebrating and inspiring
creativity across all of Cornwall and The
Isles of Scilly. Artists and communities
working and playing together. Exploring
Cornwall. Sharing stories. Singing songs.
Developing skills. Together.

Strangers becoming friends. We Are Shining

1,606 participants

161 artists and performers

Audiences of over 80,000 people

1129 87

WILDWORKS